

Beth Yashnyk
Curriculum Vitae

2115 E Baltimore St., Apt. 2
Baltimore, MD, 21231
(631) 456-2153
eyashnyk@umbc.edu
bethyashnyk.com

Education

- 2018 Master of Fine Art in Multidisciplinary Fine Art
Maryland Institute College of Art, Baltimore, MD
Mount Royal School of Art
- 2016 Bachelor of Fine Art in Printmaking
State University of New York at New Paltz, New Paltz, NY

Skills and Areas of Studio Expertise

- Drawing
- Painting
- 2D Animation
- Printmaking (all forms, specializing in silkscreen)
- Sculpture (casting, moldmaking, woodworking, metal fabrication)
- Ceramic Processes
- Digital Fabrication
- Adobe Photoshop, Adobe InDesign, Adobe Animate, Adobe Premiere Pro
- In-depth knowledge of fine art and its histories

Selected Press

- 2023 Mark Jenkins, "In the galleries: Luxurious prints put circular formats at center stage,"
The Washington Post, June 9, 2023
- Stephanie Rudig, "Sticky Entanglements Presents an Amorphous Carnival of Bodies,"
Washington City Paper, May 26th, 2023
- Bmore Art*, Exhibition Announcement- Sticky Entanglements: Beth Yashnyk and Fanni
Somogyi, May 8th, 2023
- District Fray Magazine*, Sticky Entanglements Artist Talk Announcement, May 5th, 2023
- 2022 *Visit Baltimore*, Exhibition Announcement: "This Harmless but Horrible Sensation,"
October 9, 2022
- 2021 *Le Mondo*, "Artist Spotlight: The Yonder Cabinet, May 23, 2021

Selected Awards and Recognitions

- 2018 Launch Artists in Baltimore Grant Recipient (\$10,000)
Maryland Institute College of Art Alumni Award for Student Leadership Nominee
- 2017 Peter W. Brooke Community Endowed Fellowship for the Mount Royal School of Art
- 2016 Mount Royal School of Art Merit Scholarship
Featured Artist/Maker at makeplease.com

Teaching Experience

2021-Present Adjunct Faculty, University of Maryland Baltimore County, Baltimore, MD

Instructor of the following courses:

- Visual Concepts I (ART 210-03) Fall 2021
- Visual Concepts I (ART 210-03) Spring 2022
- Intro to Printmaking (ART 320-01) Spring 2022
- Drawing I (ART 214-01) Summer 2022
- Drawing II (ART 314-01) Summer 2022
- Photographic/Digital Processes in Print Media (ART 375-01) Fall 2022
- Independent Studio Research (ART 495-02) Fall 2022
- Visual Concepts I (ART 210-03) Spring 2023
- Intro to Printmaking (ART 320-01) Spring 2023
- Independent Studio Research (ART 495-05) Spring 2023
- Drawing I (ART 214-01) Summer 2023
- Drawing II (ART 314-01) Summer 2022
- Methods II: 3D Multiples (ART 340-01) Fall 2023
- Visual Concepts I (ART 210-01) Fall 2023
- Independent Studio Research (ART 495-02) Fall 2023

2022 Adjunct Faculty, Loyola University of Maryland, Baltimore, MD

Instructor of the following courses:

- Artist in Residence Seminar: Independent Zine Production (PT/SA 370), Fall 2022

2018-2020 Adjunct Faculty, Carroll Community College, Westminster, MD

Instructor of the following courses:

- Art Appreciation (ART-125-02) Fall 2018
- Art Appreciation (ART-125-02) Spring 2019
- Art Appreciation (ART-125-03) Spring 2019
- Art Appreciation (ART-125-02) Fall 2019

2017-2018 Graduate Teaching Intern, Maryland Institute College of Art, Baltimore, MD

Served as the Assistant to the Instructor of the following courses:

- Senior Independent Studio in Interdisciplinary Sculpture (Fall 2018, Spring 2019)
- Illustrative Printmaking (Fall 2018)
- Introduction to Silkscreen (Spring 2017)

Presentations, Workshops, and Residencies

2023

Visiting Artist, Maryland Institute College of Art, Baltimore, MD

- Presented an hour-long lecture open to the public regarding my personal artistic research and practice
- Provided individual critiques to senior fine arts students

Artist Talk: Sticky Entanglements, Transformer Gallery, Washington, D.C.

- Presented an hour-long lecture open to the public regarding my personal artistic research and practice

3D Collage for Kids Workshop, Transformer Gallery, Washington, D.C.

- Worked one-on-one with children and families in the gallery space to make unique sculptures based on the current exhibition

2022

Visiting Artist, Ithaca College, Ithaca, NY

- Presented an hour-long lecture to Visual Arts Undergraduate Students regarding my personal artistic practice and research

Artist in Residence, Loyola University of Maryland, Baltimore, MD

- Developed a course around my personal research and art practice (PT/SA 370-01). The course focused on queer theory and independent zine publication
- Mounted a solo exhibition in the Julio Fine Arts Gallery. Students were included in the installation process.
- Presented a public lecture regarding my own artist practice and research.

2021

Visiting Artist, Cornell University, Ithaca, NY

- Presented an hour-long lecture to Visual Arts Undergraduate Students regarding my personal artistic practice and research
- Provided critiques to students enrolled in Intro to Print Media course

2019

Guest Printmaking Technician, Cornell University, Ithaca, NY

- Assisted in the preparation and presentation of an introductory silkscreen printing workshop for high school students
- Provided students with college-level critiques regarding their own personal artistic work and practices

2018

Guest Speaker, University of Maryland Baltimore County, Baltimore, MD

- Led students in the ART460: Installation Art class through a group critique and provided individual insight for each student
- Gave an hour lecture followed by a thirty minute discussion on contemporary installation art practices which was supplemented by previously assigned reading material
- Provided students with a basic demonstration of casting and moldmaking processes

Guest Speaker, Oldfields School, Glencoe, MD

- Provided an hour long lecture regarding my personal research and artistic practice to students enrolled in both the Photography I and Photography II courses
- Participated in a student-led group critique session

Guest Speaker, Maryland Institute College of Art, Baltimore, MD

- Provided an hour long lecture regarding my personal research and artistic practice to the Black and White Photography Class enrolled in the summer Pre-College Program
- Led a discussion focused on contemporary multimedia artistic interventions and practices

Instructor- “Casting and Mold Making for the Queer Body”, Cardinal Space, Baltimore, MD

- Designed and led a two-hour workshop/discussion regarding casting and mold making techniques and the ways in which they have been used to represent the queer body to a group of 20 individuals

Professional Experience

2020-Present

Program Specialist in Visual Art, University of Maryland Baltimore County, MD

- Serve as the Graduate Program Coordinator for the Intermedia and Digital Art MFA Program
- Manage an on-campus makerspace that includes two laser cutters, a CNC machine, 3-D printer, physical computing lab, and audio editing suite
- Manage facilities and equipment for the foundations, graphic design, and Intermedia and Digital Arts areas of the Visual Arts Department
- Supervise both undergraduate and graduate student workers

2018-2020

Visual Arts Specialist, Port Discovery Children’s Museum, Baltimore, MD

- Responsible for developing and delivering all visual arts based educational programs offered by the museum
- Ensure the accuracy and relevancy of all visual arts content through the use of extensive research and review processes
- Created of a permanent gallery space within the museum
- Developed and facilitated Port Discovery’s Youth Advisory Council Leadership Organization

Co-Founder and Director of Qu-Zine Baltimore, Baltimore, MD

- Qu-Zine Baltimore is multimedia web and print publication highlighting queer artists, writers, poets, musicians, and other creatives in the Baltimore area
- Responsible for curating and jurying the artists in each issue
- Our partners include The LGBT Health Resource Center at Chase Brexton, The Gay and Lesbian Community Center of Baltimore, The Station North Arts Cafe, and The Baltimore Eagle

- 2018 **Member of Admissions Jury for the Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD**
- Selected by Luca Buvoli (Director of the Mount Royal School of Art Multidisciplinary MFA Program) to serve on the admissions jury for applicants to the Multidisciplinary MFA program at MICA
 - Reviewed applicant portfolios and provided informed opinions on each
- 2017-2018 **Elected Representative, Graduate Student Council, Maryland Institute College of Art, Baltimore, MD**
- Responsible for keeping the graduate community updated on administrative decisions and events
 - Organized monthly meetings to discuss new ideas and methods of improving graduate student life
- Member of the Self-Study Committee, Maryland Institute College of Art, Baltimore, MD**
- Served as the student representative of a team composed of MICA's faculty, administration, and Board of Trustee Members to study MICA's governance, leadership, and administration
 - Worked with other group members to compose a final document recording our findings, which was reviewed by the Middle States Commission on Higher Education and the National Association of Schools of Art and Design
- Founding Member and Leader of Grad Pride, Maryland Institute College of Art, Baltimore, MD**
- Served as Founder and leader of GradPride, an organization dedicated to LGBTQ+ activism within the graduate community at MICA
 - Organized monthly meetings and community driven events
 - Organized, curated, and participated in a group exhibition of LGBTQ+ graduate student artworks

Curatorial Projects

- 2023 Juror, *2023 Annual Student Exhibition, Loyola University of Maryland*, Baltimore, MD
- 2018 Co-Curator, *Crawl Space*, Cardinal Space, Baltimore, MD
- Co-Curator, *Launch Party*, The Menial Collection, Baltimore, MD
- 2017 Co-Curator, *Prism*, Riggs Gallery, Maryland Institute College of Art, Baltimore, MD

Selected Solo Exhibitions

- 2023 *Sticky Entanglements*, Transformer Gallery, Washington, D.C.
*Note: this installation was created in collaboration with Fanni Somogyi
- 2022 *This Harmless but Horrible Sensation*, Julio Fine Arts Gallery, Loyola University of Maryland, Baltimore, MD
- 2018 *S.L.U.M.P.: Slightly Limp Unimpressive Mammals (who also) Party*, Leidy Gallery, Maryland Institute College of Art, Baltimore, MD
- 2017 *That's Not Rain, It's Milk (I think)*, Great White Wall Gallery, Maryland Institute College of Art, Baltimore, MD
- 2016 *The Milk Machine*, Alice and Horace Chandler Gallery, Samuel Dorsky Museum of Art, New Paltz, NY

Selected Group Exhibitions

- 2023 *MoCA L.I.ghts*, Museum of Contemporary Long Island, Patchogue, NY
Queerscape, The Gallery at Area 405, Baltimore, MD
- 2022 *Queerscape*, The Gallery at Area 405, Baltimore, MD
- 2021 *In Plain Sight*, Le Mondo, Baltimore, MD
Spark IV: A New World, Maryland Art Place, Baltimore, MD
*Note: this work was part of a collaborative piece idealized by Kelley Bell and Melissa Penley- Cormier
- 2019 *10 x 10 Invitational Benefit Exhibition*, Pyramid Atlantic Art Center, Hyattsville, MD
50+, The Gallery at Dooby's, Baltimore, MD
Compact Assembly, Walter Otero Contemporary Art Gallery, San Juan, Puerto Rico
- 2018 *10 x 10 Invitational Benefit Exhibition*, Pyramid Atlantic Art Center, Hyattsville, MD
- 2017 *Prism: An Exhibition of LGBTQ+ Artists*, Riggs Gallery, Maryland Institute College of Art,
Better Luck Next Time, Riggs Gallery, Maryland Institute College of Art, Baltimore, MD
- 2016 *Spitting Distance*, Leidy Gallery, Maryland Institute College of Art, Baltimore, MD
Beyond the Day Job: Artists Who Work at R&F, The Gallery at R&F, Kingston, NY
Nebraska National Undergraduate Juried Art Exhibition, Eisentrager-Howard Gallery, University of Nebraska at Lincoln, Lincoln, NE
- 2015 *Comfort/Chaos*, Athens Cultural Center, Athens, NY